

## FASHION DESIGN

Visvesvaraya Technological University, Belagavi  
BACHELOR OF DESIGN - FASHION DESIGN  
Scheme of Teaching and Examination (2025-26)  
Outcome based Education (OBE) Choice Based Credit System (CBCS)

### SEMESTER-III

Sl No	Course category	Course Code	Title of the Subject	Teaching Dept	Teaching Hours / Week				Examination						Credits
					Lecture	Tutorial	Studio/ Practical	Total	Duration in Hours	CIE Marks	SEE Marks			Total	
											Theory Marks	Term Work	Viva Marks		
1	PCC	BDF3001	Introduction to Fashion & Textile	Des/Art/Craft/Arch	–	2	2	4	–	60	–	–	40	100	2
2	PCC	BDF3002	Science and Liberal Arts - I	Des/Art/Craft/Arch	1	–	–	1	2	50	50	–	–	100	1
3	PCC	BDF3003	Fabric Study	Des/Art/Craft/Arch	–	2	–	2	–	60	–	–	40	100	1
4	PCC	BDF3004	Pattern Making & Garment Construction - I	Des/Art/Craft/Arch	–	2	6	8	–	60	–	–	40	100	4
5	PCC	BDF3005	Fashion Illustration - I	Des/Art/Craft/Arch	–	2	4	6	–	60	–	–	40	100	3
6	PCC	BDF3006	Ethnographic Research	Des/Art/Craft/Arch	–	2	4	6	–	60	–	–	40	100	3
7	PCC	BDF3007	History of Art and Design - III	Des/Art/Craft/Arch	1	–	–	1	2	50	50	–	–	100	1
8	PCC	BDF3008	Design Project - I	Des/Art/Craft/Arch	1	2	6	8	–	60	–	–	40	100	5
9	HSMC	BENGK106-206/ 21HUM18/ BDF3509	Communicative English	Humanities	1	–	–	1	2	50	50	–	–	100	1
10	AEC	BSCK 308 / BDF3310	Social Connect & Responsibility	Any Dept	1	–	–	1	2	50	50	–	–	100	1
										560	200		240	1000	22

Pattern of course/subject with categories are as follows:	Open and Core Electives :
<b>PCC</b> : Professional Core courses mentioned as Bxxx0xx (B- Bachelors, 0- PCC Courses)	<p>Elective courses will provide some of the most valuable and memorable learning experiences in the Design program. The design electives allow students to diversify or concentrate their areas of knowledge.</p> <p>Students may select courses in digital applications, history and theory, advanced drawing, photography, visual training, design, management, and specialized independent studies.</p> <p>Advanced courses in materials, construction technology, energy-conscious design and structures emphasize the interrelationship of engineering and design. At the same time, digitally-enriched electives will maximize you're readiness to use tomorrow's most sophisticated design, analysis, and presentation tools. Courses in entrepreneurship, project and design management and other subjects will prepare you for the day-to-day practice of design.</p> <p><b>Open Elective Course(OEC)</b> enables an exposure to some other disciple or domain to nurture the candidate's proficiency or skill. Open Electives can be choosen from the approved list of the institution, from subjects of study other than Design which will add value to the course and enable the overall development of the student.</p> <p>21KBK37 Balake Kannada is for non-Kannada speaking, reading, and writing students, and Samskrutika Kannada is for students who speak, read and write Kannada.</p>
<b>OEC</b> : Open Electives Courses as Bxxx1xx (B- Bachelors, 1- OEC Courses)	
<b>SEC</b> : Skill Enhancement Courses as Bxxx2xx (B- Bachelors, 2- SEC Courses)	
<b>AEC</b> : Ability Enhancement Courses as Bxxx3xx (B- Bachelors, 3- AEC Courses)	
<b>CEC</b> : Core Electives Courses as Bxxx4xx (B- Bachelors, 4- CEC Courses)	
<b>HSMC</b> : Humanity Science & Management Course as BXXX5XX (B- Bachelors, 5- HSMC Courses)	
<p>Progressive Assessment : ( Continuous Internal Evaluation)(CIE) to be awarded by the subject teacher.Semester End Examination (SEE) will be conducted by VTU. Term work &amp; Viva Voce examination shall be conducted jointly by one internal &amp; one external examiner appointed by the University.Minimum Marks to be secured in CIE for passing: 50%. Theory (SEE) marks, Term work marks and Viva marks : 40 % in each.</p>	<p>21KSK37</p>

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**SEMESTER-IV**

SI No	Course category	Course Code	Title of the Subject	Teaching Dept	Teaching Hours / Week				Examination						Credits
					Lecture	Tutorial	Studio/ Practical	Total	Duration in Hours	CIE Marks	SEE Marks			Total	
											Theory Marks	Term Work	Viva Marks		
1	PCC	BDF4001	Trends & Forecast	Des/Art/Craft/Arch	–	2	2	4	–	60	–	–	40	100	2
2	PCC	BDF4002	Science and Liberal Arts - II	Des/Art/Craft/Arch	1	–	–	1	2	50	50	–	–	100	1
3	PCC	BDF4003	History of Art and Design - IV	Des/Art/Craft/Arch	1	–	–	1	2	50	50	–	–	100	1
4	PCC	BDF4004	Production planning Processes - I	Des/Art/Craft/Arch	–	2	2	4	–	60	–	–	40	100	2
5	AEC	BDF4305	Design Management – (Professional Practices and Procedures)	Des/Art/Craft/Arch	1	–	–	1	–	50	50	–	–	100	1
6	PCC	BDF4006	Pattern Making & Garment Construction - II	Des/Art/Craft/Arch	–	2	6	8	–	60	–	–	40	100	4
7	PCC	BDF4007	Fashion Illustration - II	Des/Art/Craft/Arch	–	2	2	4	–	60	–	–	40	100	2
8	SEC	BDF4208	Digital Applications and Methods - III	Des/Art/Engg	–	2	2	4	–	60	–	–	40	100	2
9	SEC	BDF4209	Craft Research and Documentation I	Des/Art/Craft/Arch	–	2	4	6	–	60	–	–	40	100	3
10	PCC	BDF4010	Design Project - II	Des/Art/Craft/Arch	–	2	6	8	–	60	–	–	40	100	4
11	CEC	BDF4411	Core Elective - I	Des/Art/Craft/Arch	–	2	2	4	–	60	–	–	40	100	2
										630	150		320	1100	24

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<b>PCC</b> : Professional Core courses mentioned as Bxxx0xx (B- Bachelors, 0- PCC Courses)	<p>Elective courses will provide some of the most valuable and memorable learning experiences in the Design program. The design electives allow students to diversify or concentrate their areas of knowledge.</p> <p>Students may select courses in digital applications, history and theory, advanced drawing, photography, visual training, design, management, and specialized independent studies.</p> <p>Advanced courses in materials, construction technology, energy-conscious design and structures emphasize the interrelationship of engineering and design. At the same time, digitally-enriched electives will maximize you're readiness to use tomorrow's most sophisticated design, analysis, and presentation tools.</p> <p>Courses in entrepreneurship, project and design management and other subjects will prepare you for the day-to-day practice of design.</p> <p><b>Open Elective Course(OEC)</b> enables an exposure to some other discipline or domain to nurture the candidate's proficiency or skill. Open Electives can be chosen from the approved list of the institution, from subjects of study other than Design which will add value to the course and enable the overall development of the student.</p> <p>21KBK37 Balake Kannada is for non-Kannada speaking, reading, and writing students, and  Samskrutika Kannada is for students who speak, read and write Kannada.</p>
<b>OEC</b> : Open Electives Courses as Bxxx1xx (B- Bachelors, 1- OEC Courses)	
<b>SEC</b> : Skill Enhancement Courses as Bxxx2xx (B- Bachelors, 2- SEC Courses)	
<b>AEC</b> : Ability Enhancement Courses as Bxxx3xx (B- Bachelors, 3- AEC Courses)	
<b>CEC</b> : Core Electives Courses as Bxxx4xx (B- Bachelors, 4- CEC Courses)	
<b>HSMC</b> : Humanity Science & Management Course as BXXX5XX (B- Bachelors, 5- HSMC Courses)	
<b>Progressive Assessment</b> : ( Continuous Internal Evaluation)(CIE) to be awarded by the subject teacher.Semester End Examination (SEE) will be conducted by VTU. Term work & Viva Voce examination shall be conducted jointly by one internal & one external examiner appointed by the University.Minimum Marks to be secured in CIE for passing: 50%. Theory (SEE) marks, Term work marks and Viva marks : 40 % in each.	21KSK37

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**SEMESTER-V**

Sl No	Course category	Course Code	Title of the Subject	Teaching Dept	Teaching Hours / Week				Examination						Credits
					Lecture	Tutorial	Studio/ Practical	Total	Duration in Hours	CIE Marks	SEE Marks			Total	
											L	T	P		
1	PCC	BDF5001	Textile Weaving	Des/Art/Craft/Arch	–	–	8	8	–	60	–	–	40	100	4
2	SEC	BDF5202	Research Methodology	Des/Art/Craft/Arch	1	–	–	1	–	50	–	50	–	100	1
3	PCC	BDF5003	Surface Development & Material - I	Des/Art/Craft/Arch	–	2	4	6	–	60	–	–	40	100	3
4	PCC	BDF5004	Pattern Making & Garment Construction - III	Des/Art/Craft/Arch	–	–	6	6	–	60	–	–	40	100	3
5	PCC	BDF5005	Design Project - III	Des/Art/Craft/Arch	–	2	6	8	–	60	–	–	40	100	4
6	PCC	BDF5006	Fashion Stylization	Des/Art/Craft/Arch	–	2	2	4	–	60	–	–	40	100	2
7	SEC	BDF5207	Digital Applications and Methods - IV	Des/Art/Craft/Arch	–	2	2	4	–	60	–	–	40	100	2
8	PCC	BDF5008	History of Art and Design - V	Des/Art/Craft/Arch	1	–	–	1	2	50	50	–	–	100	1
9	SEC	BDF5209	Craft and research Documentation - II	Des/Art/Craft/Arch	–	2	2	4	–	60	–	–	40	100	2
										520	50	50	280	900	22

**Pattern of course/subject with categories are as follows:**

**PCC** : Professional Core courses mentioned as Bxxx0xx (B- Bachelors, 0- PCC Courses)

**OEC** : Open Electives Courses as Bxxx1xx (B- Bachelors, 1- OEC Courses)

**SEC** : Skill Enhancement Courses as Bxxx2xx (B- Bachelors, 2- SEC Courses)

**AEC** : Ability Enhancement Courses as Bxxx3xx (B- Bachelors, 3- AEC Courses)

**CEC** : Core Electives Courses as Bxxx4xx (B- Bachelors, 4- CEC Courses)

**HSMC** : Humanity Science & Management Course as BXXX5XX (B- Bachelors, 5- HSMC Courses)

**Progressive Assessment** : ( Continuous Internal Evaluation)(CIE) to be awarded by the subject teacher.Semester End Examination (SEE) will be conducted by VTU. Term work & Viva Voce examination shall be conducted jointly by one internal & one external examiner appointed by the University.Minimum Marks to be secured in CIE for passing: 50%. Theory (SEE) marks, Term work marks and Viva marks : 40 % in each.

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**SEMESTER-VI**

SI No	Course category	Course Code	Title of the Subject	Teaching Dept	Teaching Hours / Week				Examination						Credits
					Lecture	Tutorial	Studio/ Practical	Total	Duration in Hours	CIE Marks	SEE Marks			Total	
											Theory Marks	Term Work	Viva Marks		
1	PCC	BDF6001	Advance Weaving	Des/Art/Craft/Arch	–	2	6	8	–	60	–	–	40	100	4
2	PCC	BDF6002	Design Project - IV (Design For Sustainability)	Des/Art/Craft/Arch	–	2	4	6	–	60	–	–	40	100	3
3	PCC	BDF6003	Design Project - V	Des/Art/Craft/Arch	–	2	6	8	–	60	–	–	40	100	4
4	SEC	BDF6204	Photography	Des/Art/Craft/Arch	–	2	2	4	–	60	–	–	40	100	2
5	PCC	BDF6005	Marketing & Media and Brand Promotion - (Fashion Brand & Enterprise Development)	Des/Art/Craft/Arch	1	2	–	2	–	50	–	50	–	100	2
6	AEC	BDF6306	Design Management – (Entrepreneurship)	Des/Art/Craft/Arch	1	–	–	1	2	50	–	50	–	100	1
7	PCC	BDF6007	Portfolio Development -1	Des/Art/Craft/Arch	–	2	2	4	–	60	–	–	40	100	2
										400	0	100	200	700	18

**Pattern of course/subject with categories are as follows:**

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**SEC** : Skill Enhancement Courses as Bxxx2xx (B- Bachelors, 2- SEC Courses)

**AEC** : Ability Enhancement Courses as Bxxx3xx (B- Bachelors, 3- AEC Courses)

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**SEMESTER-VII**

SI No	Course category	Course Code	Title of the Subject	Teaching Dept	Teaching Hours / Week				Examination					Credits	
					Lecture	Tutorial	Studio/ Practical	Total	Duration in Hours	CIE Marks	SEE Marks				Total
											Theory Marks	Term Work	Viva Marks		
1	SEC	BDF7201	Photography - II	Des/Art/Craft/Arch	–	–	2	2	–	60	–	–	40	100	1
2	PCC	BDF7002	Portfolio Development -II	Des/Art/Craft/Arch	–	–	2	2	–	60	–	–	40	100	1
3	PCC	BDF7003	Dissertation	Des/Art/Craft/Arch	–	2	10	6	–	120	–	–	80	200	6
4	SEC	BDF7204	Summer Internship	Des/Art/Craft/Arch	–	–	16	8	–	180	–	–	120	300	8
										420			280	700	16

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SEMESTER-VIII															
SI No	Course category	Course Code	Title of the Subject	Teaching Dept	Teaching Hours / Week				Examination						Credits
					Lecture	Tutorial	Studio/ Practical	Total	Duration in Hours	CIE Marks	SEE Marks			Total	
											Theory Marks	Term Work	Viva Marks		
1	PCC	BDF8001	Graduation Project	Des/Art/Craft/Arch	2	4	28	34	–	420	–	–	280	700	18
									–	420			280	700	18

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SEC : Skill Enhancement Courses as Bxxx2xx (B- Bachelors, 2- SEC Courses)	
AEC : Ability Enhancement Courses as Bxxx3xx (B- Bachelors, 3- AEC Courses)	
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HSMC : Humanity Science & Management Course as BXXX5XX (B- Bachelors, 5- HSMC Courses)	