



**KARNATAK LAW SOCIETY'S
GOGTE INSTITUTE OF TECHNOLOGY
"JNANA GANGA" UDYAMBAG, BELAGAVI-590008,
KARNATAKA, INDIA.**



**Approved by AICTE & UGC
Permanently Affiliated and Autonomous Institution Under
Visvesvaraya Technological University, Belagavi
www.git.edu**



4th Year 2018 N Scheme

Academic year 2021- 2022 onwards

Department: Architecture

Programme: B.Arch

1st to 10th Semester Scheme of Teaching and Examination

7th to 8th Semester Syllabus

INSTITUTION VISION

Gogte Institute of Technology shall stand out as an institution of excellence in technical education and in training individuals for outstanding caliber, character coupled with creativity and entrepreneurial skills.

MISSION

To train the students to become Quality Engineers with High Standards of Professionalism and Ethics who have Positive Attitude, a Perfect blend of Techno-Managerial Skills and Problem solving ability with an analytical and innovative mindset.

QUALITY POLICY

- Imparting value added technical education with state-of-the-art technology in a congenial, disciplined and a research oriented environment.
- Fostering cultural, ethical, moral and social values in the human resources of the institution.
- Reinforcing our bonds with the Parents, Industry, Alumni, and to seek their suggestions for innovating and excelling in every sphere of quality education.

DEPARTMENT VISION

The Department of Architecture shall stand out as the Department of excellence in architectural education and space making, in training individuals for outstanding calibre, character and holistic development.

MISSION

To train the students to grapple with complex issues that are emerging in today's society and encourage them to be designers who will find architectural solutions that respond appropriately to culture, climate and context

COURSES, PERIODS OF STUDY AND SUBJECTS OF EXAMINATION UNDER CHOICE BASED CREDIT SYSTEM FOR THE ARCHITECTURE DEGREE PROGRAM

1.0 Under the Choice based credit system, which is a student/ learner centric system, the courses of study in the Architecture Degree program shall be as under:

1.1 Professional Core (PC) Course: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

1.2 Basic Sciences and Applied Engineering (BS & AE) Course: A course which informs the Professional core and should compulsorily be studied.

1.3 Elective Course: Generally a course which can be chosen from a pool of courses and are of two types:

(i) Professional Elective (PE) which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope

(ii) Open Elective (OE) which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill

1.4 Employability Enhancement Courses (EEC) which may be of two kinds: Employability Enhancement Compulsory Courses (EECC) and Skill Enhancement Courses (SEC)

2.0 The Weightage in terms of Credits for each of the above in the prescribed curriculum of the institution shall be as follows:

1. Professional Core Courses (PC) : 45%

2. Building Science and Applied Engineering (BS& AE) : 20 %

3. Elective Courses

(i) Professional Electives (PE) : 10%

(ii) Open Electives (OE) : 5%

4. Professional Ability Enhancement Courses (PAEC)

(i) Professional Ability Enhancement Compulsory Courses (PAECC) : 15%

(ii) Skill Enhancement Courses (SEC) : 5%

Note: Where it is not possible to offer Open Electives, Professional Electives may have a weightage 15% of the total credits.

Semester wise distribution of credits for B.Arch. program

Total credits for B.Arch. Program: 260 credits

	Semester	Credits per Sem	Total credits
1 st year	1	25	54
	2	29	
2 nd year	3	29	57
	4	28	
3 rd year	5	31	63
	6	32	
4 th year	7	31	47
	8	16	
5 th year	9	20	39
	10	19	
	Total	260	260





Karnatak Law Society's
GOGTE INSTITUTE OF TECHNOLOGY, BELAGAVI-08
Bachelor of Architecture
SCHEME OF TEACHING AND EXAMINATION



Department :Architecture

Semester: I

Subject Stream	Subject Code	Course Type	Subject Title	Teaching Department	Contact Hrs				Credits	Marks					Duration of Exam
					L	S	P/SE	Total		CIE		SEE		Total	
										CP	PA	VIV	EXAM		
DESIGN	18DES1.1N	PC	Basic Design and Visual Arts	Architecture	1	6	0	7	10	10	40	50	-	100	
	18DES1.2N	PC	Model Making	Architecture	0	0	3	3	CA	20	80	-	-	100	-
TECHNOLOGY	18TEC1.1N	BS&AE	Building Construction and Materials-I	Architecture	1	2	2	5	5	10	40	50	-	100	-
	18TEC1.2N	PC	Architectural Graphics-I	Architecture	0	1	3	4	3	10	40	50	-	100	-
	18TEC1.3N	BS&AE	Structures-I	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
HUMANITIES	18HUM1.1N	PC	History of Architecture- I	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18HUM1.2N	SEC	Communication Skills	Architecture	1	0	0	1	1	20	80	-	-	100	-
Total					9	9	8	26	25	90	360	150	100	700	

L-Lecture

S-Studio

P-Practical

SE - Studio Exercise

Minimum Marks for passing

CIE- Continuous Internal Evaluation

SEE- Semester End Examination

PC - Professional Core; BS&AE- Building Science and Applied Engineering; PE- Professional Elective; OE- Open Elective

PAECC - Professional Ability Enhancement Compulsory Courses; SEC - Skill Enhancement Courses.

Theory, Studio and Lab Marks (CIE) : 50%, Term Work/ Viva/Lab(SEE) : 40% Theory Marks (SEE) : 40%,

For a pass in a course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together.

Class Participation

PA-Progressive Assessment

CA-Compulsory Audit



**Karnatak Law Society's
COGIT INSTITUTE OF TECHNOLOGY, BELAGAVI-08
Bachelor of Architecture**



SCHEME OF TEACHING AND EXAMINATION

Department :Architecture

Semester: II

Subject Stream	Subject Code	Course Type	Subject Title	Teaching Department	Contact Hrs				Credits	Marks				Duration of Exam	
					L	S	P/SE	Total		CIE		SEE			Total
										CP	PA	TVA	TVEXAM		
DESIGN	18DES2.1N	PC	Architectural Design-I	Architecture	1	6	0	7	9	10	40	50	-	100	-
TECHNOLOGY	18TEC 2.1N	BS&AE	Building Construction and Materials-II	Architecture	1	2	2	5	5	10	40	50	-	100	-
	18TEC 2.2N	PC	Architectural Graphics-II	Architecture	0	1	3	4	3	10	40	50	-	100	-
	18TEC 2.3N	BS&AE	Structures-II	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18TEC2.4N	BS&AE	Surveying and Levelling	Architecture	2	0	2	4	3	10	40	-	50	100	3 hrs
HUMANITIES	18HUM2.1N	PC	Hi story of Architecture-II	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18HUM 2.2N	PC	Art Appreciation	Architecture	2	0	0	2	2	20	80	-	-	100	-
	18HUMB2.3N	SEC	Kannada	Architecture	2	0	0	2	1	5	20	-	25	50	2 hrs
	18HUMS2.3N														
Total					14	9	7	30	29	85	340	150	175	750	

L-Lecture

S-Studio

P-Practical

SE - Studio Exercise

Minimum Marks for passing:

CIE- Continuous Internal Evaluation

SEE- Semester End Examination

PC - Professional Core; BS&AE - Building Science and Applied Engineering; PE- Professional Elective; OE- Open Elective

PAECC - Professional Ability Enhancement Compulsory Courses; SEC - Skill Enhancement Courses.

Theory, Studio and Lab Marks (CIE) : 50%, Term Work/ Viva/Lab(SEE) : 40% Theory Marks (SEE) : 40%,

For a pass in a course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together

CP-Class Participation

PA-Progressive Assessment

CA-Compulsory Audit



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Bachelor of Architecture
SCHEME OF TEACHING AND EXAMINATION



Department :Architecture

Semester: III

Subject Stream	Subject Code	Course Type	Subject Title	Teaching Department	Contact Hrs				Credits	Marks				Duration of Exam	
					L	S	P/SE	Total		CIE		SEE			Total
										CP	PA	VIVA/TW	EXAM		
DESIGN	18DES 3.1N	PC	Architectural Design-II	Architecture	1	6	0	7	10	10	40	50	-	100	-
	18DES 3.2N	BS&AE	Climatology	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
TECHNOLOGY	18TEC 3.1N	BS&AE	Building Construction and Materials-III	Architecture	1	2	2	5	5	10	40	50	-	100	-
	18TEC 3.2N	BS&AE	Building Services-I (WATER SUPPLY AND SANITATION)	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18TEC 3.3N	BS&AE	Structures-III	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18TEC 3.4N	SEC	Computer Application-I	Architecture	1	0	2	3	2	10	40	50	-	100	-
HUMANITIES	18HUM 3.1N	PC	History of Architecture-III	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18HUM 3.2N	PC	Vacation Assignment-I	Architecture	0	0	0	0	CA	20	80	-	-	100	-
Total					15	8	4	27	29	90	360	150	200	800	

L-Lecture

CIE- Continuous Internal Evaluation

CP-Class Participation

S-Studio

SEE- Semester End Examination

PA-Progressive Assessment

CA-Compulsory Audit

P-Practical

PC - Professional Core; BS&AE- Building Science and Applied Engineering; PE- Professional Elective; OE- Open Elective

SE - Studio Exercise

PAECC - Professional Ability Enhancement Compulsory Courses; SEC - Skill Enhancement Courses.

Minimum Marks for passing:

Theory, Studio and Lab Marks (CIE) : 50%, Term Work/ Viva/Lab(SEE) : 40% Theory Marks (SEE) : 40%,

For a pass in a course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together

Note: Students are to be taken on study tour or given vacation assignment after II semester examinations, before the starting of III semester



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SCHEME OF TEACHING AND EXAMINATION



Department :Architecture

Semester: IV

Subject Stream	Subject Code	Course Type	Subject Title	Teaching Department	Contact Hrs				Credits	Marks				Duration of Exam	
					L	S	P/SE	Total		CIE		SEE			Total
										CP	PA	VIVA/TW	ELAB		
DESIGN	18DES 4.1N	PC	Architectural Design -III	Architecture	1	6	0	7	10	10	40	50	-	100	-
TECHNOLOGY	18TEC 4.1N	BS&AE	Building Construction and Materials-IV	Architecture	1	2	2	5	5	10	40	50	-	100	-
	18TEC 4.2N	BS&AE	Building Services-II	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18TEC 4.3N	BS&AE	Structures-IV	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18TEC 4.4N	SEC	Computer Application-II	Architecture	1	0	2	3	2	10	40	50	-	100	-
HUMANITIES	18HUM 4.1N	PC	History of Architecture-IV	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18HUM 4.2N	PC	Humanities	Architecture	1	0	2	3	2	20	80	-	-	100	-
Total					13	8	6	27	28	80	320	150	150	700	

L-Lecture

S-Studio

P-Practical

SE - Studio Exercise

Minimum Marks for passing

CIE - Continuous Internal Evaluation

SEE - Semester End Examination

PC - Professional Core; BS&AE- Building Science and Applied Engineering; PE- Professional Elective; OE- Open Elective

PAECC - Professional Ability Enhancement Compulsory Courses; SEC - Skill Enhancement Courses.

Theory, Studio and Lab Marks (CIE) : 50%, Term Work/ Viva/Lab(SEE) : 40% Theory Marks (SEE) : 40%,

For a pass in a course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together.

CP-Class Participation

PA-Progressive Assessment

CA-Compulsory Audit



**Karnatak Law Society's
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Bachelor of Architecture
SCHEME OF TEACHING AND EXAMINATION**



Department : Architecture

Semester: V

Subject Stream	Subject Code	Course Type	Subject Title	Teaching Department	Contact Hrs				Credits	Marks				Duration of Exam	
					L	S	P/SE	Total		CIE		SEE			Total
										CP	PA	VIVA/TW	ESAM		
DESIGN	18DES 5.1N	PC	Architectural Design-IV	Architecture	0	8	0	8	12	10	40	50	-	100	-
	18DES 5.2N	PC	Theory of Architecture-I	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18DES 5.3N	SEC	Working Drawing	Architecture	1	0	2	3	2	10	40	50	-	100	-
TECHNOLOGY	18TEC 5.1N	BS&AE	Building Construction and Materials-V	Architecture	1	2	2	5	5	10	40	50	-	100	-
	18TEC 5.2N	BS&AE	Building Services-III	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18TEC 5.3N	BS&AE	Structures-V	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
HUMANITIES	18HUM 5.1N	PC	History of Architecture-V	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18HUM 5.2N	PC	Vacation Assignment-II	Architecture	0	0	0	0	CA	20	80	-	-	100	-
Total					14	10	4	28	31	90	360	150	200	800	

L-Lecture

S-Studio

P-Practical

SE - Studio Exercise

Minimum Marks for passing

CIE - Continuous Internal Evaluation

SEE - Semester End Examination

PC - Professional Core; BS&AE- Building Science and Applied Engineering; PE- Professional Elective; OE- Open Elective

PAECC - Professional Ability Enhancement Compulsory Courses; SEC - Skill Enhancement Courses.

Theory, Studio and Lab Marks (CIE) : 50%, Term Work/ Viva/Lab(SEE) : 40% Theory Marks (SEE) : 40%,

For a pass in a course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together.

Note: Students are to be taken on study tour or given vacation assignment after IV semester examinations, before the starting of V semester

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Bachelor of Architecture
SCHEME OF TEACHING AND EXAMINATION



Department :Architecture

Semester: VI

Subject Stream	Subject Code	Course Type	Subject Title	Teaching Department	Contact Hrs				Credits	Marks				Duration of Exam	
					L	S	P/SE	Total		CIE		SEE			Total
										CP	PA	VIVA	HLAM		
DESIGN	18DES 6.1N	PC	Architectural Design -V	Architecture	0	8	0	8	12	10	40	50	-	100	-
	18DES 6.2N	PC	Theory of Architecture II	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18DES 6.3N	PC	Landscape Architecture	Architecture	2	0	2	4	3	10	40	-	50	100	3 hrs
TECHNOLOGY	18TEC 6.1N	BS&AE	Building Construction and Materials-VI	Architecture	1	2	2	5	5	10	40	50	-	100	-
	18TEC 6.2N	BS&AE	Structures -VI	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
HUMANITIES	18HUM 6.1N	PC	Physical Planning	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
	18HUM 6.2N	PC	Contemporary Architecture	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
Total					15	10	4	29	32	70	280	100	250	700	

L-Lecture

CIE- Continuous Internal Evaluation

CP-Class Participation

S-Studio

SEE- Semester End Examination

PA-Progressive Assessment

CA-Compulsory Audit

P-Practical

PC - Professional Core; BS&AE- Building Science and Applied Engineering; PE- Professional Elective; OE- Open Elective

SE - Studio Exercise

PAECC - Professional Ability Enhancement Compulsory Courses; SEC - Skill Enhancement Courses.

Minimum Marks for passing

Theory, Studio and Lab Marks (CIE) : 50%, Term Work/ Viva/Lab(SEE) : 40% Theory Marks (SEE) : 40%,

For a pass in a course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together.



Karnatak Law Society's

GOGTE INSTITUTE OF TECHNOLOGY, BELAGAVI-08

Bachelor of Architecture

SCHEME OF TEACHING AND EXAMINATION



Department :Architecture

Semester: VII

Subject Stream	Subject Code	Course Type	Subject Title	Teaching Department	Contact Hrs				Credits	Marks				Duration of Exam	
					L	S	P/SE	Total		CIE		SEE			Total
										CP	PA	VIVA	EXAM		
DESIGN	18DES7.1N	PC	Architectural Design -VI	Architecture	2	8	-	10	14	10	40	50	-	100	-
	18DES7.2N	PC	Specification, Estimation and Costing	Architecture	3	0	-	3	3	10	40	-	50	100	3 hrs
TECHNOLOGY	18TEC7.1N	BS&AE	Alternate Building Techniques	Architecture	0	0	4	4	2	10	40	50	-	100	-
	18TEC7.2N	BS&AE	Building Services - IV(Building Acoustics)	Architecture	3	0	-	3	3	10	40	-	50	100	3 hrs
	18TEC7.3N	PC	Earthquake Resistant	Architecture	2	0	-	2	2	20	80	-	-	100	-
HUMANITIES	18HUM7.1N	PE	Elective -I	Architecture	2	0	2	4	3	20	80	-	-	100	-
	18HUM7.2N	PAECC	Professional Practice-I	Architecture	3	0	-	3	3	10	40	-	50	100	3 hrs
	18CRT7.1N	SEC	Certification Course	Architecture	0	0	-	0	1	-	50	-	-	50	-
Total					15	8	6	29	31	90	410	100	150	750	

L-Lecture

S-Studio

P-Practical

SE - Studio Exercise

Minimum Marks for passing:

CIE- Continuous Internal Evaluation

SEE- Semester End Examination

PC - Professional Core; BS&AE- Building Science and Applied Engineering; PE- Professional Elective; OE- Open Elective

PAECC - Professional Ability Enhancement Compulsory Courses; SEC - Skill Enhancement Courses.

Theory, Studio and Lab Marks (CIE) : 50%, Term Work/ Viva/Lab(SEE) : 40% Theory Marks (SEE) : 40%,

For a pass in a course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together.

CP-Class Participation

PA-Progressive Assessment

CA-Compulsory Audit



Karnatak Law Society's
GOGTE INSTITUTE OF TECHNOLOGY, BELAGAVI-08
Bachelor of Architecture
SCHEME OF TEACHING AND EXAMINATION



Department : Architecture										Semester: VIII				
Subject Stream	Subject Code	Course Type	Subject Title	Teaching Department	Contact Hrs				Credits	Marks			Duration of Exam	
					L	S	P/SE	Total		CIE	SEE			Total
											PA	VIVA		
DESIGN	18DES & IN	PAECC	Professional Training	Architecture	16 weeks				16	50	50	-	100	-
Total									16	50	50		100	
L-Lecture		CIE- Continuous Internal Evaluation			CP-Class Participation									
S-Studio		SEE- Semester End Examination			PA-Progressive Assessment						CA-Compulsory Audit			
P-Practical		PC - Professional Core; BS- Building Science and Applied Engineering; PE- Professional Elective; OE- Open Elective												
SE - Studio Exercise		PAECC - Professional Ability Enhancement Compulsory Courses; SEC - Skill Enhancement Courses.												
Minimum Marks for passing:		Theory, Studio and Lab Marks (CIE) : 50%, Term Work/ Viva/Lab(SEE) : 40% Theory Marks (SEE) : 40%,												
		For a pass in a course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together												



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Bachelor of Architecture
SCHEME OF TEACHING AND EXAMINATION



Department :Architecture

Semester: IX

Subject Stream	Subject Code	Course Type	Subject Title	Teaching Department	Contact Hrs				Credits	Marks				Duration of Exam	
					L	S	P/SE	Total		CIE		SEE			Total
										CP	PA	VIVA/TW	ELAM		
DESIGN	18DES 9.1N	PAECC	Dissertation (Thesis Part- I)	Architecture	2	4	0	6	8	10	40	50	-	100	-
	18DES 9.2N	BS&AE	Energy Efficient Architecture	Architecture	1	0	4	5	3	10	40	50	-	100	-
	18DES 9.3N	PE	Elective-II	Architecture	2	0	2	4	3	20	80	-	-	100	-
TECHNOLOGY	18TEC 9.1N	PE	Elective-III	Architecture	2	0	2	4	3	20	80	-	-	100	-
HUMANITIES	18HUM 9.1N	PAECC	Professional Practice-II	Architecture	3	0	0	3	3	10	40	-	50	100	3 hrs
Total					10	4	8	22	20	70	280	100	50	500	

L-Lecture

S-Studio

P-Practical

SE - Studio Exercise

Minimum Marks for passing

CIE- Continuous Internal Evaluation

SEE- Semester End Examination

PC - Professional Core; BS- Building Science and Applied Engineering; PE- Professional Elective; OE- Open Elective

PAECC - Professional Ability Enhancement Compulsory Courses; SEC - Skill Enhancement Courses.

Theory, Studio and Lab Marks (CIE) : 50%, Term Work/ Viva/Lab(SEE) : 40% Theory Marks (SEE) : 40%,

For a pass in a course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together

CP-Class Participation

PA-Progressive Assessment

CA-Compulsory Audit



Karnatak Law Society's
GOGTE INSTITUTE OF TECHNOLOGY, BELAGAVI-08
Bachelor of Architecture
SCHEME OF TEACHING AND EXAMINATION



Department : Architecture

Semester: X

Subject Stream	Subject Code	Course Type	Subject Title	Teaching Department	Contact Hrs				Credits	Marks				Duration of Exam	
					L	S	P/SE	Total		CIE		SEE			Total
										CP	PA	VIVA	EXAM		
DESIGN	18DES10.1N	PC	Architectural Design Project	Architecture	0	10	-	10	15	10	40	50	-	100	-
HUMANITIES	18HUM10.1N	SEC	Constitutional Law	Architecture	2	0	-	2	2	20	80	-	-	100	-
		OE	Open Elective		2	0	-	2	2	-	50	-	50	100	3 Hrs
Total					4	10	-	14	19	30	170	50	50	300	-

L-Lecture

S-Studio

P-Practical

SE - Studio Exercise

Minimum Marks for passing:

CIE- Continuous Internal Evaluation

SEE- Semester End Examination

PC - Professional Core; BS&AE- Building Science and Applied Engineering; PE- Professional Elective;
OE- Open Elective(Offered by other engineering departments)

PAECC - Professional Ability Enhancement Compulsory Courses; SEC - Skill Enhancement Courses.

Theory, Studio and Lab Marks (CIE) : 50%, Term Work/ Viva/Lab(SEE) : 40% Theory Marks (SEE) : 40%,

For a pass in a course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together

CP-Class Participation

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ARCHITECTURAL DESIGN - VI

Course Code	18DES7.1N	Credits	14
Course type	PC	CIE Marks	50
Hours/week: L-T-P	10 Hrs (2 Lectures + 8 Studios) per Week	SEE Marks	50
Total Hours	140 Hrs	SEE	Viva Voce

Course learning objectives:

- 1.To understand what is Urban-context and introduce the idea and importance of `urban space`.
- 2.To introduce the concept of `Urban design' and develop skills to understand reading and documentation of urban contexts and to understand the difference between Architecture, Urban-design and Planning.
- 3.To demonstrate tools to document and analyze urban sites and understand the role of Architecture in shaping urban fabric that are public in nature and fit into specific urban contexts.
- 4.To understand and analyze the role of people's perspective in the process of Urban Design.
- 5.To develop design skills that can explore ideas of place making.

Module I: Introduction and Site Selection

06 Hours

Introduction to the concept of urban space and urban design. A Site with identified urban issues shall be selected from any urban context inside the core or its immediate and peri-urban/agglomeration areas having potential to explore urban insert project. The site area shall have strong context and have potential for demonstrating urban insert projects.

Module II: Data Collection and Representations

30 Hours

Understanding and reading of the site should be carried out by detailed documentation of physical conditions of Site by conducting actual site surveys, drawings, sketches, photographic/audiovisual documentation and interviewing the user/people. Data from various official sources like Planning Authorities, City Corporation, City survey office, National Highway Authority, PWD and concerned authorities shall be integrated with the documentation to generate a base map for the study. Students shall be exposed to various methods and tools to represent the physical conditions by mapping of Site aspects like-Built Vs Open, Plot numbers, Land-use plans, Building heights, Roof Typologies, Building Typologies, Techniques of Building Construction, Street patterns, Types of open spaces, Services, Landscape elements, Landmarks, Street Elevations, Street Sections, Community Types, Occupations, Legal and Illegal constructions.

Module III: Analysis and Representations

34 Hours

Data Collected will be interpreted in terms of maps by layering the built fabric over the socio-cultural, political and economic layer of the city. The intent of analysis is to understand, represent the context sensitively and identify the problems, potentials and

needs of the area at City as well as Site level. Analysis shall lead to generate strategies and formulation of a design programme.

Module IV: Programme Formulation and Design

70 Hours

Design programme shall be formulated based on the observations and strategies derived from the analysis stage which shall aim at resolving the site problems, identify and enhance the site potentials, fulfill the needs and be sensitive to contextual characteristics of the site. Finally the program is transformed into physical design with the help of examples of 'Urban Infill' projects. The project shall be formulated at various scales like City level, Area level and spot level interventions to demonstrate the integration of urban spaces and built-form. The projects shall have multiple functions, shall provide public access to majority of spaces, large gathering areas/plazas which are open and extendable to immediate urban contexts.

References:

- 1.Geddes Patrick, Cities in Evolution: An Introduction to the Town Planning Movement and to Study of Civics, Harper & Row, New Edition, London, UK, 1968**
- 2.Lynch Kevin, The Image of the City, MIT Press, Massachusetts, USA, 1960.**
- 3.Gordon Cullen, The Concise Townscape, Architectural Press, New York, USA 1971**
- 4.Alexander Christopher, A Pattern Language -Towns, Buildings, Construction, Oxford University press, New York, USA, 1977**
- 5.Jacobs Jane, The Death and Life of Great American cities, Vintage books, New York, USA, 1961**
- 6.Katz Peter, The New Urbanism: Toward an Architecture of Community, Mc Graw Hill, New York,1993**
- 7.Krier Rob, Urban Space, Rizzoli International Publications, USA, 1993**

Course delivery methods	Assessment methods
1. Lectures and Presentations	1. Assignments marking and Reviews evaluation.
2.Presentation of Documentaries and Case studies	2. Exhibition of Documentation and Analysis work.
3.Expert Talks / Site visits	3. Semester End Internal Evaluation and Assessment

Scheme of Continuous Internal Evaluation (CIE):

Components	Portfolio Marking	Average of assignments (Two) /activity	Quiz/ Seminar/ Project	Class Participation	Total Marks
Maximum Marks:50	40	-	-	10	50
➤ Minimum marks required to qualify for SEE: 25/50 (50%)					

Scheme of Semester End Examination (SEE):

1. It will be conducted as 50 marks Viva-Voce exam and the same will be considered for the calculation of SGPA and CGPA.
2. **Minimum marks required in SEE to pass: 20/50 (40%)**
3. **For a pass in the course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together.**

SPECIFICATION, ESTIMATION AND COSTING

Course Code	18DES7.2N	Credits	3
Course type	PC	CIE Marks	50
Hours/week: L-T-P	3 Hrs. (Lecture) per Week	SEE Marks	50
Total Hours:	42 Hrs.	SEE Duration	3 Hrs.

Course learning objectives:

To develop the necessary skills for writing specifications and preparing estimates for various types of buildings and developmental works.

Module 1: Specifications

08 Hours

a) Introduction: Definition, Purpose, Procedure for writing specification, types of specification. General specifications for all types of buildings.

b) Abstract and detailed specifications : Bricks, sand, cement, coarse aggregate, water, reinforcement, storing and handling of materials, Earth work in foundation, PCC, RCC, First class brick work in cement mortar, half brick thick partition in cement mortar, reinforced brick work, DPC, glazed tiles in skirting and dadoing, cement plaster, joinery in wood, steel & aluminum, painting to walls – cement paint, oil bound distemper, acrylic emulsion, enamel paint, painting to joinery, varnishing, French polishing.

Module 2: Introduction to Estimation of Building

10 Hours

a) Introduction, definition Importance of Estimation and Terminologies, types of estimate; various methods of approximate estimate of buildings.

b) Preliminary estimate, Approximate estimate, Abstract estimate, Plinth Area estimate, Key break estimate, Detailed estimate, Revised estimate, Supplementary estimate and Annual repair estimate. c) Data required (Drawings, Specifications and Rates), methodology of preparation, contingencies, work-charged establishment, bill of quantities.

Self-Learning Topics: To prepare estimation for different types of construction methods

Module 3: Estimate -Types and Quantification

10 Hour

a) Methods of Estimates: Centre Line Method, In to In, Out to out and Individual wall method.

b) Mode of Measurement: Cubic meter Square metre and Running Metre

c) Percentage of various materials used in building items like cement, steel, rubble, metal, sand, bricks, tiles.

d) To work out steel and concrete quantities from various RCC components in the building.

Self-Learning Topics: To know the use of innovative materials used in building construction to replace conventional materials.

Module 4: Analysis of Rates

8 Hours

Rate analysis – definition; method of preparation; quantity and labour estimate for unit work; task or outturn work; rate analysis for: earth work, concrete works, first class brick work, reinforced brick work, cement plastering, DPC with cement mortar/ concrete, finishing (cement paint, distemper, acrylic emulsion, enamel paint) to walls & ceiling.as per current schedule of rates (CSR) of local PWD.

Module 5: Estimation of Building Services**6 Hours**

- a) Estimate for water supply works: Sump tank, Overhead tank.
- b) Estimate for sanitary works: Septic tank, Soak pit, Subsoil drain pit and Inspection chambers.
- c) Detail estimate of a residential toilet block.

Books:

- 1. Dutta. B.N: Estimating and Costing, UBS Publishers Distributors (P) Ltd. New Delhi, 2012 and onwards .
- 2. Rangwala S.C: Estimating and Costing, Charotar Publishing house (P) Ltd. New Delhi, 2013 and onwards .

Course delivery methods**Assessment methods**

- | | |
|--|---|
| <ul style="list-style-type: none"> 1. Lectures 2. Documentary Videos | <ul style="list-style-type: none"> 1. Assignment 2. Internal Assessment Test 3. Semester End Examination |
|--|---|

Scheme of Continuous Internal Evaluation (CIE):

Components	Total of best two IA tests out of three	Average of assignments (Two) /activity	Quiz/Seminar/ Project	Class Participation	Total Marks
Maximum Marks:50	40	-	-	10	50
➤Minimum marks required to qualify for SEE: 25 (50%)					

Scheme of Semester End Examination (SEE):

- 1. It will be conducted for 100 marks of 3 hours duration. It will be reduced to 50 marks for the calculation of SGPA and CGPA.
- 2. **Minimum marks required in SEE to pass: 20 out of 50**
- 3. Question paper contains two questions from each unit each carrying 20 marks. Students have to answer one full question from each unit.
- 4. **For a pass in the course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together**

ALTERNATIVE BUILDING TECHNIQUES

Course Code	18TEC7.1N	Credits	2
Course type	BS & AE	CIE Marks	50 marks
Hours/week: L-T-P	4Hrs (4 Studio Exercise) per Week	SEE Marks	50 marks
Total Hours:	56 Hrs	SEE Duration	Viva Voce

Course learning objectives:

- 1.Introduction to Non-Conventional Building Materials and Techniques
- 2.To study Non-Conventional Building Construction Methods.
- 3.To study Regional Vernacular Construction techniques.

Unit I: Non-Conventional Building Construction Methods - Bamboo Construction 16 hours

- a)Introduction to Bamboo Construction techniques.
- b)Details of Foundation and Plinth Construction.
- c)Details of Bamboo Construction in Building Superstructure.
- d)Details of Roof Construction.
- e)Various joinery details in Bamboo.

Self-Learning Topic:

1. To collect Bamboo samples of various types, sizes and species and to study its local applications.
2. Case study documentation of one domestic house or small building built with Bamboo.

Unit II: Non-Conventional Building Construction Methods-Adobe Earth Construction. 8 hours

- a) Introduction to Adobe Earth Construction Techniques.
- b) Adobe Earth Shallow Foundations and Plinth details.
- c) Adobe Earth walls and its Junctions.
- d) Doors and Window fixing details in the Adobe Earth Wall.

Unit III: Non-Conventional Building Construction Methods-Rammed Earth Construction.

8 hours

- a) Introduction to Rammed Earth Construction Techniques.
- b) Rammed Earth Shallow Foundations and Plinth details.
- c) Rammed Earth walls and its Junctions.
- d) Doors and Window fixing details in the Rammed Earth Wall.

Unit IV: Non-Conventional Building Construction Methods-Cob, Wattle and Daub Earth Construction.

8 hours

- a) Introduction to Cob Construction Techniques- Details in Walls, Floors, Roofs and Joinery.
- b) Introduction to Wattle and Daub Construction Techniques- Details in Walls, Floors, Roofs and Joinery.

Unit V: Study of Regional Vernacular Construction Techniques**16 hours**

- a) Analysis of vernacular and traditional buildings across climatic zones.
- b) Details of Foundation and Plinth
- c) Details of Superstructure.
- d) Details of Roof Construction Techniques.

NOTE: Case Studies, documentation and study of material application shall form the part of the portfolio and report.

Books:

1. Community Architects Network: Bamboo Construction Source Book, Hunnarshala Foundation, Gujarat, India, 2013

2. McHenry Paul Graham Jr.: Adobe and Rammed Earth Buildings - Design and Construction, University of Arizona Press, USA, 1984

3. Bee Becky: Cob Builders Handbook-You Can Hand-Sculpt Your Own Home, Groundworks Press, UK, 1998

4. Sunshine Paula: Wattle and Daub, Shrine Publications, UK, 2006

Scheme of Continuous Internal Evaluation (CIE):

Components	Portfolio Marking	Average of two assignments	Quiz/Seminar / Project	Class Participation	Total Marks
Maximum Marks: 50	40	-	-	10	50
➤Minimum marks required to qualify for SEE: 25 (50%)					

Course delivery methods

1. Lectures
2. Case Study
3. Site visit

Assessment methods

1. Case study report assessment
2. Construction Viva

Scheme of Semester End Examination (SEE):

1. It will be conducted as 50 marks Viva-Voce Exam and the same will be considered for the calculation of SGPA and CGPA.
2. **Minimum marks required in SEE to pass: 20 (40%)**
3. **For a pass in the course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together**

BUILDING SERVICES-IV (BUILDING ACOUSTICS)

Course Code	18TEC7.2N	Credits	3
Course type	BS&AE	CIE Marks	50 marks
Hours/week: L-T-P	3 Hrs (3 Lecture) per Week	SEE Marks	50 marks
Total Hours:	42 Hrs	SEE Duration	3 Hrs

Course learning objectives:

To develop skills and knowledge required to understand acoustics in buildings and its integration with architectural design.

Unit I: Introduction and Behavior of Sound. 08 hours

- a) Introduction to acoustics: Brief history, definition, importance of acoustics in the building design. nature of sound, auditory range for humans.
- b) Basic terminologies: Propagation of sound, Displacement amplitude, Wave length, Frequency, Pitch, Tone, Frequency bands, Speed of sound, Sound pressure, Acoustical power, Intensity of sound, Decibel scale, Loudness level, Threshold of audibility and Pain, Impaired hearing, Inverse Square Law.
- c) Room acoustics: Behavior of sound in an enclosed space , Reflection from plane and curved surfaces, Diffusion, Refraction, , Diffraction, Reflection, Acoustical shadows.

Self Learning Topics: Study of behavior of sound on concave and convex surfaces.

Unit II: Acoustical Materials and Equipment. 10 hours

- a) Acoustical Materials : Sound absorption, Acoustical materials and various types like Prefabricated units, Panel absorbers, Diffusers; Acoustical plaster and sprayed on materials; Acoustical blankets and curtains, porous materials, fiberglass, foam panels; Special and variable sound absorptive materials like Helmholtz resonators, draperies
- b) Whispering galleries, Echoes, flutter echoes, room resonances, sound foci, dead spots, ultrasonic and infra range sound. Reverberation and reverberation time, open window unit, Absorption coefficients of important materials used for acoustical treatment. RT calculations using Sabine's formula. Effect of RT on speech and music. Acoustical design recommendation for building examples with RT calculations.
- c) Introduction to Acoustical Tools and Measurements: AI (Articulation Index), STI, (Speech Transmission Index). RASTI (Room Acoustic Speech Transmission Index), Use of SLM (Sound Level Meter), sound attenuation and STC ratings—(sound transmission class), sound reinforcement systems.

Self Learning Topics: Behaviour of sound in historical buildings.

Unit III: Acoustical Design of Built Spaces 10 hours

- a) Open Air Theater: History of Greek and Roman theaters. Articulation test, Design of an open airtheater with orchestra shell.
- b) Closed Auditoriums: Design details of an auditorium like floor area, volume, hall shapes, ceiling, balcony recess, side walls, raking of seats for auditorium and balcony.
- c) Acoustical design of seminar/lecture halls, audio visual room and cinema halls.

- d) Acoustical devices and related terminologies: Need and use of sound reinforcement systems, background noise, masking effect and masking systems, importance of speech privacy, speech intelligibility, sound amplification systems.

Unit IV: Noise Reduction and methods of Noise Control **07 hours**

- a) Introduction to noise: Definition, outdoor and indoor sources of noise, acceptable noise levels, NRC value (noise reduction coefficient), air borne and structure borne (impact) noise, noise from ventilation system, Noise transmission, Transmission loss.
- b) Construction measures of noise control of air borne and structure borne noise. Enclosures, screens, Barriers, sound locks, sound proof doors and windows, Sound insulation in A.C.ducts and plants, acoustical filters, generator rooms, machine isolation, Construction details of composite walls, double(cavity) walls, floating floors, wood joist floors and plenum barriers.

Unit V: Environmental Noise and its Control By Site Planning **07 hours**

- a) Environmental Noise: Introduction, Air traffic, Rail traffic, Road traffic, industrial noise, recreational activities, background noise .Various methods of controlling environmental noise.
- b) Noise control in Urban Sounds cape: urban noise design considerations, sustainable design (green building) strategies in building acoustics, Noise reduction and control by site planning.

Books:

1. Doelle Leslie L. , Environmental acoustics, McGraw Hill Higher education, New York,1972 Onwards.
2. Knudsen Vern O. and Harris Cyril M., Acoustical Designing in Architecture, American institute of Physics, NewYork 1978 onwards
3. Parkin Peter Hubert. And Humphreys Henry R. Acoustics, Noise and Buildings, Faber and Faber, London 1969 onwards.

Course delivery methods

1. Lectures
2. Documentary Videos

Assessment methods

1. Assignment
2. Internal Assessment Test
3. Semester End Examination

Scheme of Continuous Internal Evaluation (CIE):

Components	Total of best two IA tests out of three	Average of assignments (Two) /activity	Quiz/Seminar / Project	Class Participation	Total Marks
Maximum Marks:50	40	-	-	10	50

➤Minimum marks required to qualify for SEE: 25 (50%)

Scheme of Semester End Examination (SEE):

1. It will be conducted for 100 marks of 3 hours duration. It will be reduced to 50 marks for the calculation of SGPA and CGPA.
- 2. Minimum marks required in SEE to pass: 20 out of 50**
3. Question paper contains two questions from each unit each carrying 20 marks. Students have to answer one full question from each unit.
- 4. For a pass in the course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together**

EARTHQUAKE RESISTANT ARCHITECTURE

Course Code	18TEC7.3N	Credits	2
Course type	PC	CIE Marks	100
Hours/week: L-T-P	2 Hrs (Lectures)per Week	SEE Marks	-----
Total Hours	28 Hrs	SEE Duration	-----

Course learning objective:

To provide awareness and introduction to earthquake resistant buildings

Unit I: Introduction

06 Hours

- a. Building Safety from natural Hazards.
- b. Earthquake Elementary Seismology.
- c. Earthquake occurrence in the world, plate tectonics, faults, earthquake hazard maps of India and the states, Causes of earthquake, seismic waves, magnitude, intensity, epicenter and energy release, characteristics of strong earthquake ground motions.
- d. Case studies to understand the failure of buildings due to past Earthquakes.

Unit II: Architectural Design Concepts

06 Hours

- a. Site planning, Building Forms and Architectural Design Concepts for Earthquake resistance
- b. Site selection Site development Building forms – Horizontal and vertical eccentricities, mass and stiffness distribution and soft storey
- c. Seismic effects related to building configuration Performance of Ground and Building in past earthquakes.

Unit III: Effects of Earthquake

06 Hours

- a. On ground, soil rupture, liquefaction, landslides behavior of various types of buildings, structures, and collapse patterns
- b. Behavior of Non-structural elements like services, fixtures, mountings
- c. Social and Economic consequences of earthquakes
- d. Seismic vulnerability evaluation of existing buildings.

Unit IV: Seismic Design Principles

Hours

- a. Concept of seismic design, stiffness, strength, period, ductility, damping, center of mass, center of rigidity, torsion, design eccentricities.
- b. Ductility based design: Design of energy absorbing Seismic base isolation and seismic active control
- c. Seismic response control of buildings : base isolation technique, tuned mass damper, mechanical damper.
- d. Case studies to understand the different earthquake resistant techniques used for High rise structures.

Unit V:Techniques of Building Repairs (Retrofitting) and Earthquake resistant features
04 Hours

- a. Repairs of Load bearing and framed structures.
- b. Ductility factors affecting ductility, need for ductility in earthquake resistant structures detailing of RCC flexural and compression members.
- c. Study of various materials used for building repairs post-earthquake.

References:

- 1.Duggal S. K., Earthquake Resistant Design of Structures, Oxford University Press, New Delhi, 2007
2. Agarwal Pankaj and Shrikhande Manish, Earthquake Resistant Design of Structures, PHI India
- 3.C.V.R. Murty, Earthquake Tips, National Information Center of Earthquake Engineering, IIT Kanpur, 2005
- 4.National Programme for Capacity Building of Architects in Earthquake Risk Management, Faculty of Architecture, Manipal Institute of Technology, Manipal, 2008
- 5.Hosur Vinod, Earthquake Resistant Design of building Structures, Wiley, New Delhi, 2013

Course delivery methods

1. Lectures
2. Case Study

Assessment methods

1. Case study report assessment

Scheme of Continuous Internal Evaluation (CIE):

Components	Portfolio Marking of all the Modules	Average of assignments (Two) /activity	Quiz/Seminar/ Project	Class Participation	Total Marks
Maximum Marks:100	80	-	-	20	100
<p>➤Note: This subject does not have Semester End Examination (SEE).</p> <p>➤Minimum marks required to pass CIE: 50/100 (50%)</p>					

ELECTIVE - I

Course Code	18HUM 7.1N	Credits	3
Course type	HUM	CIE Marks	100
Hours/week: L-T-P	3Hrs (Lectures) per Week	SEE Marks	-
Total Hours	48 Hrs	SEE Duration	-

Course learning objective:

To expose the students to specialized areas of Architecture

18HUM 7.11. ARCHITECTURAL JOURNALISM

Architectural Journalism is a novel way to discuss architecture, a language that aims to bridge the gap between built environment and people . It has the potential to raise questions, build curiosity, drive discourses , explain events, ideas and phenomena. The course aims to introduce students to architectural writing, avenues to write and publish their works.

A. Architectural Writing

1. Different kinds of Architectural Writing : Documentary, Commentary, Journalism, History, Theory, Critics. Different kinds of Architectural Writers
2. History of Architectural writing.
3. Types of writing- Essay writing, concept writing , article writing, paper writing, Report writing, building/design reviews, book reviews
4. Introduction to References and Bibliography

B. Architectural Journalism

1. Relevance of Architectural Journalism
2. Difference between Architectural Journalism, Criticism and Communications
3. Avenues for reading and writing – Print media (Magazines, Journals, Books, Newspapers) Digital Media (Blogs, websites, open access Journals/Magazines)

References

1. Lange Alexandra “Writing about Architecture Mastering the Language of Buildings and Cities” Architecture Briefs. The Foundation of Architecture, 2015.
2. Wiseman Canter “Writing Architecture: A Practical Guide to Clear Communication” Trinity University Press, Texas, 2014.
3. Dutta Apoorva “Architectural Voices of India: A blend of Contemporary Traditional Ethos” Cambridge Scholar Publishing, 2017.
4. SunejaPappal “Exploration of Architectural journalism in India” 2019.
5. White Strunk “The Elements of Style” econo-Clad Books Publisher, Division of Armerican Cos. Inc, Fourth Edition, 2016.

18HUM 7.12 ARCHITECTURAL CONSERVATION

Architectural conservation describes the process through which the material, historical, and design integrity of mankind’s built heritage are prolonged through carefully planned interventions. Architectural conservation deals with issues of prolonging the life and

integrity of architectural character and integrity, such as form and style, and/or its constituent building materials.

- i. Understanding the need and purpose of Heritage Conservation. Types of Heritage-Cultural Heritage (Tangible and Intangible), Natural Heritage and Mixed Heritage.
- ii. Introduction to the terms: Preservation, Conservation, Restoration and Reconstruction.
- iii. Ethics of conservation, Significance and Value Assessment.
- iv. Understanding the Process and Degree of Interventions -Indirect Conservations, Preservation, Consolidation, Restoration, Rehabilitation and Reconstruction.
- v. Introduction to Conventions, Charters and Institutes
- vi. Understanding the Process of Documentation-Name and Reference, Location, History, Description, Functional type, Organization, Building material and Technique, Physical threats and risk, Socio Economic value.

References:

- a) **M. Feilden's Bernard ,Conservation of Historic Buildings , architectural press ,Third edition ,2003 onwards .**
- b) **N.L. Batra,Heritage Conservation: Preservation and Restoration of Monuments,1997 onwards**
- c) **ChainaniShyam, Brief-Heritage Conservation-Legislative and Organizational Policies for India ,Intach(UK) ,2009 onwards .**
- d) **Gupta Divay ,Identification of Documentation of Built Heritage in India,Intach(UK) trust ,2007 onwards**
- e) <https://whc.unesco.org/en/publications/>

18HUM 7.13. DECODING CULTURAL LANDSCAPES - FINDING MEANINGS

The aim of this elective is mainly to sensitize students about systemic thinking and deriving rational interpretations based on cultural Landscapes and their processes. To explore stories, myths revolving around landscapes and elaborate his/her thinking about their interdependencies with an inclusive approach. The elective will also update students about understanding and analyzing crises that the natural systems or cultural landscapes are going through or would possibly undergo and develop a schematic solution to the same.

This course aims to introduce and give an overview of:

1. Different systems and subsystems – Wetlands, Forests, Rivers.
2. Settlement patterns and resource boundary depiction.
3. Migration and interdependency patterns - Based on landscapes.
4. Interpreting myths, anecdotes and folklores based on natural resources and landscapes also tracing their paths back in history.
- 5.

REFERENCES:

1. **Jellicoe Geoffery, The Landscape of Man, Thames and Hudson, London, 2006 and onwards.**
2. **Mcharg Ian, Design with Nature, John Wiley and Sons, New Jersey, 1992 and onwards.**
3. **Amita Sinha, Landscapes in India - Form and Meanings, The University Press of Colorado, July 2006**
4. **P Sainath, Everybody loves a good draught, Penguin books India, 1996**
5. **Peter Whollben, The hidden life of trees, Foreword by Tim Flannery. Greystone Books, Vancouver and Berkeley, 2016**
6. **Amita Sinha, Cultural landscapes of south east Asia, by Routledge, 2018**

18HUM7.14 HUMANIZING URBAN SPACE - DESIGN OF PUBLIC SPACES

OBJECTIVES:

- To study and understand public spaces, with new ways of seeing, hearing and experiencing the settlements and city.
- To humanize urban spaces, produce qualitative aspects derived from the socio-cultural patterns of community life and fostering its integration with a more interactive urban edge.

OUTLINE:

- Concepts of humane habitat, the nature and composition and characters.
- Concepts of space and place; City as a human network.
- Private space, social space, community space and public space.
- The end user, stakeholder's economy, and equity.
- Pedestrian infrastructure and pedestrianization.

Seminar topics: Case studies of best practices in design of public spaces and community spaces.

LEARNING OUTCOME:

- Site reckoning, document everyday life and events within the selected neighborhoods and analysis.
- Propose Spot level revitalization strategies and a design intervention
- An attempt to create humanized place for interactions to enhance human experience in a neighborhood.

REFERENCES:

1. Mumford Lewis, "Culture of Cities", Thomson Learning, 3rd Edition, 1970.
2. Montgomery Charles, Happy City, ,2013.
3. Jacob Jane, The Death and Life of Great American Cities, 1961.
4. Christian Norberg-Schulz, Genius Loci, 1979.
5. Gehl Jan and Svarre Birgitte How to study Public Life, 2013.
6. Efroymsen Debra Tran Thi Kieu Thanh Ha Pham Thu Ha, Public Spaces: How They Humanize Cities, Health Bridge - WBB Trust, 2009.

Scheme of Continuous Internal Evaluation (CIE):

Components	Submissions and Assignments	Average of assignments (Two) / activity	Quiz/Seminar/Project	Class Participation	Total Marks
Maximum Marks: 100	80	-	-	20	100
<p>➤ Note: This subject does not have Semester End Examination (SEE).</p> <p>➤ Minimum marks required to pass CIE: 50 (50%)</p>					

PROFESSIONAL PRACTICE-I

Course Code	18HUM7.2N	Credits	3
Course type	PAECC	CIE Marks	50
Hours/week: L-T-P	3 Hrs. (Lectures) per Week	SEE Marks	50
Total Hours	42 Hrs	SEE Duration	3 Hrs

Course learning objectives:

1. To understand the Profession of Architecture.
2. To understand the Responsibilities and Liabilities of the Profession.
3. To understand the Process of Contract Management.

UNIT I: Profession

09 Hours

- a. **Introduction to Profession of Architecture: Definition and brief history, overview of Architectural Profession in India, opportunities, new challenges for architects, difference between profession and business.**
- b. **The Council of Architecture (COA): Overview, Role of Council of Architecture, difference between COA and IIA. functional structure of COA, Registration procedure of COA for graduate architects, code of professional conduct as per COA regulations.**
- c. **Indian Institute Architects (IIA): Overview, brief history, Functional structure of IIA, role and aims of IIA as a Professional body, Architects Act, 1972**
- d. **Professional Duties and Liabilities of An Architect as per COA norms, importance, moral, professional and criminal liabilities, Duties and responsibilities of Architect towards client and under contract.**

Self-Learning Topic: **Membership details and Registration procedure of IIA and COA.**

Module II: Architectural Practice

10 Hours

- a. **Types of Architectural firms: Proprietorship, partnership, associateship, combined concerns, Private Limited concerns. Advantages and disadvantages of each type of firm.**
- b. **Establishment of Architect's office with alternative solutions, staff structure, administration, basic accounting system, various taxes like professional tax, income tax, capital gain tax, wealth tax, GST (Goods and Services Tax).**
- c. **Types and extent of services offered by architects, scale of fees, stages of payment and agreement between client and architect.**

Various means of getting works and obtaining projects including works partly executed by real estate agencies, architect, engineer, consultants.

- d. Professional fees for comprehensive architectural services, urban design, landscape architecture, interior architecture, Conditions of engagement and Scale of charges as per guidelines formulated by COA .
- e. Architectural competitions: Introduction, purpose, types, procedure to conduct competitions as per guidelines formulated by COA, architectural copyright for projects.
- f. RERA (Real Estate Regulatory Authority) and its implications.

Self-Learning Topic: Case study of an Architect's office to understand nuances of practice.

Module III: Tender

09 Hours

- a. Introduction, definition, invitation to tender, types of tenders, merits and demerits of each type of tenders, suitability of different types to various categories of projects. Technical bid, price bid, prebidconference, comparison between conventional and e-tendering.
- b. Typical tender notice, essential characteristics of tender notice, tender documents and contents, procedure of calling for tenders, Architect's role in tender process, issue of tender notices, receipt and opening of tender forms, scrutiny, comparative statement, process of selection and work award.
- c. Various issues arising out of the tender document and tendering process.

Self-Learning Topic: Preparation of the tender document for a design project of the previous semester.

Module IV: Contracts

07 Hours

- a. Contracts: General principles, definition, types of contract, Contract document-Articles of Agreement with Clauses, conditions of contract, appendix, bonus and penalty clauses, liquidated and unliquidated damages, earnest money deposit, security deposit, retention amount, mobilization fund, bank guarantee.
- b. Technical specification of civil, water supply and sanitation works. Details of workforce, workshop facilities, list of construction equipment, particulars of work executed, key persons permanently employed by contractor.

Module V: Issues of Contract

07 Hours

- a. Issues of contract: Breach of contract, termination of contract by client, by architect, by contractor. Types of insurance necessary during contract for safeguarding interest of architect, client and contractor.
- b. Extension of time, delay and penalty, Architect's role in certification and approval of clients in non tendered items, extras, additional works, variations, rate analysis in case of any changes involving cost factor.

Books:

1. Namavati Roshan: Professional Practice for Architects and Engineers, Lakhani Book Depot, Mumbai (2001 and onwards)
2. Deobhakta Madhav: Architectural Practice in India, Pragati offset, Hyderabad (2007 and onwards)
3. K G Krishnamurthy and Ravindra S. V.: Professional Practice, Bangalore (2004 and onwards)
4. Council of Architecture, Handbook of Professional Documents 2015, AP India, New Delhi
5. Ar. Apte Vasant S.: Architectural Practice and Procedure, Mrs. Padmaja Bhide, Pune (2008 and onwards)

Course delivery methods

1. Lectures
2. Documentary Videos

Assessment methods

1. Assignment
2. Internal Assessment Test
3. Semester End Examination

Scheme of Continuous Internal Evaluation (CIE):

Components	Total of best two tests out of three	Average of assignments (Two)/Activities	Quiz/ Seminar /Project	Class Participation	Total Marks
Maximum Marks:50	40	-	-	10	50
➤Minimum marks required to qualify for SEE: 25/50 marks (50%)					

Scheme of Semester End Examination (SEE):

1. It will be conducted for 100 marks of 3 hours duration. It will be reduced to 50 marks for the calculation of SGPA and CGPA.
2. **Minimum marks required in SEE to pass: 20 out of 50**
3. Question paper contains two questions from each unit each carrying 20 marks. Students have to answer one full question from each unit.
4. **For a pass in the course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together**

PROFESSIONAL TRAINING

Course Code	18DES8.1N	Credits	16
Course type	PAECC	CIE Marks	50
Hours/week: L-T-P	-	SEE Marks	50
Total Hours	16 Weeks	SEE Duration	Viva Voce for 200 marks

Course learning objectives:

To learn and participate in the various facets of Architectural Practice through Internship at an established architectural studio to get acquainted with the Profession of Architecture.

Outline: It is expected that the student understands the role and importance of the Profession. He / She should be advised / guided on the mode of application and selection of the architectural firms / design studios for internship. During the Training Period, the student is expected to take initiative and be proactive in ensuring that he/she derives the maximum benefit out of the training experience.

The student may be given opportunity and exposure to: Development of design concepts and their expression, Preparation of drawings at various stages of the project: presentation, design development, statutory approval, tender, working drawings etc. 3-D visualization of design using physical and digital models, Preparation of bill of quantities with item specifications, area statements, schedule of finishes. Understanding and evaluating impact of various building regulations for FAR / FSI, parking, height, environment, Fire Protection services, etc. Preparation of Tender documents comprising tender conditions and technical specifications. Study of works at site through time spent on construction sites, Services - collaboration with consultants and other agencies in the building project. Choice of materials available in the market - assessment and selection.

Aspects of Office Management: Understanding the nature of flow of work / instructions in the studio's setup Teamwork – organizing and presenting data for easy access to others. Effective communication – oral, written, graphical and electronic. Meetings with clients / consultants / vendors / contractors etc. Various facets of working in an office atmosphere, use of office resources. Obtaining, distribution, handling and management/ organization of work in office.

It is understandable that all of the above may not be feasible during the period of training, but it would be good to cover as many of the above points as possible, at-least cumulatively during the training period.

Viva voce marks to be awarded based on the following works to be submitted by the student and presented during the viva:

Training Report – This shall contain copies of drawings done by the student and other works like photographs of sites visited, models produced etc. The office is required to certify each

sheet as produced by the student period. Should be supported with photographs, sketches, drawings, and other relevant data. As part of this report, a particular detail or element shall be highlighted and elaborated upon.

Building Study Report – Detailed critical study of a completed building designed by the architect with whom the student has worked. The student must have visited the building in person and should include photographs and write-ups .

Building Materials Report– Study of building material/element/technology/detail using live projects that the student has documented over the duration of training as case studies with findings regarding cost, use, maintenance, assessment etc. as obtained from the office/user/manufacturer. This can include photographs, samples, video clips, etc.

Site Study Report – A report of observations at one/more project sites over the course of the training

Note:

A candidate failing in the viva examination shall repeat the training afresh for 16 weeks, the starting date coinciding with the beginning of a subsequent semester.

To take up Viva Voce examination, a student shall produce the training certificate by the principal of the architectural firm where training was undergone, stating the nature and types of work completed during internship, as well as the satisfactory completion of training.

Further, the student shall also maintain and produce a log book/ Diary of day to day work at office relating to the assigned work and duly signed by the principal or authorized representative.

Scheme of Continuous Internal Evaluation (CIE):

Components	Portfolio Marking	Average of assignments (Two) /activity	Quiz/ Seminar /Project	Class Participation	Total Marks
Maximum Marks	50	-	-	-	50
<p>➤ The Internal Marks CIE (Continuous Internal Evaluation) will be awarded by the Principal Architect of the Firm.</p> <p>➤Minimum marks required to qualify for SEE:25/50(50%)</p>					

Scheme of Semester End Examination (SEE):

1. It will be conducted as a 200 marks viva-voce exam and the same will be reduced to 50 marks for the calculation of SGPA and CGPA.
2. **Minimum marks required in SEE to pass: 20/50 (40%)**
3. **For a pass in the course, a candidate shall secure overall 50% of the maximum marks of the course i.e., CIE+SEE put together.**